

Emilie Johnson, PhD

Emilie Johnson is the Curator of Arts and History for the Thomas Jefferson Foundation at Monticello. Her scholarship focuses on late-18th and early-19th century American cultural landscapes, architecture, and material culture, with particular interest in the lived experiences of women and enslaved people in plantation contexts.

She holds an M.A. in Art History from the Williams College Graduate Program in the History of Art and a Ph. D in Art and Architectural History from the University of Virginia.

Emilie has taken leading roles in developing recent exhibitions in Monticello's wings and along Mulberry Row, including the space inhabited by Sally Hemings and her children. Her curatorial practice incorporates multiple narratives and perspectives grounded in material culture and historic spaces to engage the public in an ongoing dialogue about the past and its effects on the present.